

**Background** 

More than 20 years after Philip Nitschke became the first doctor in the world to give a legal, lethal, voluntary injection comes the 'Sarco', the first 3D-printed euthanasia capsule to allow an elective, peaceful and even euphoric death: while creating a sense of travel to a new destination. A lawful, non-medical alternative.

## The Design

Alex Bannink's approach to the design of Sarco has been inspired by the car: the unexpected promise of a journey to the new world, from a driver's seat that exudes luxury, comfort and control.

### The Mechanics

Liquid nitrogen causes the oxygen level to drop silently to less than one percent while maintaining a low CO2 level. On inspiration, a sense of serene euphoria is followed quickly by loss of consciousness and peaceful death.





### The Collaboration

Philip Nitschke (left) and Alex Bannink (right) met in the Netherlands in 2017 and created Sarco. Sarco integrates the design aesthetics of modern transportation into a brief of delivering the ultimate endgame.





# The Build

Sarco is 3D-printed in sections, beginning with the frame: much like building a car. The robotized printer systematically works 24/7, manufacturing the main structure, panels, and detailed components. The nostalgia of hands-on production comes post-printing. The 1:1 scale Sarco was printed over a period of six months using 160 kgs of biodegradable





#### The Future

In 2020, it is expected that Sarco will become a legitimate option in Switzerland for a lawful, assisted death. By 2030, when large-scale 3D printing is easily accessible and we are all living longer but sicker lives, Sarco will have practical application



www.sarco.design www.alexanderbannink.com